



THE  
CHENIL CHAMBER  
ORCHESTRA

*Conductor*

JOHN BARBIROLI



SECOND SERIES OF FOUR RECITALS



SECOND RECITAL  
THURSDAY, 4<sup>TH</sup> FEBRUARY

1926

At 8.30 p.m.

THE CHENIL CHAMBER ORCHESTRA

Programme, Thursday, 4th February, 1926

I

Concerto for Strings, in E minor - *Vivaldi*  
(Edited by A. Mistowski)

Vigorous  
Largo  
Allegro

Solo Violin - BORIS PECKER

2

Concerto for Piano and Strings in G minor *Bach*  
Allegro—Andante—Allegro Assai

RICARDO VIÑES

3

- (a) Andante - - - - *Mozart*  
(b) By the Tarn - - - - *Goossens*  
(By request)  
(c) Molly on the Shore - - - - *Grainger*  
(By request)

INTERVAL—TEN MINUTES

4

Piano Solos

- (a) Menuet Antique - - *Ravel*  
(b) Les Collines D'Anacapri - *Debussy*  
(c) Orientale—La Tour vermeille *Albéniz*  
(d) Danza española - - *Granados*  
(e) La Légende du vieux Château  
maure - *Eduardo Chavarri*

RICARDO VIÑES

5

Suite for Strings - - - - *Purcell*

Chaconne  
Adagio  
Vivace—Rondeau Minuet  
Air (Distressed Innocence)  
Hornpipe

Conductor - JOHN BARBIROLI

BLÜTHNER GRAND PIANOFORTE

THE  
CHENIL CHAMBER ORCHESTRA

*Conductor*  
JOHN BARBIROLI

*1st Violins*  
BORIS PECKER (Principal)  
JOHN FRY  
JULIUS ROSTALL  
JEAN PUGNET

*2na Violins*  
GEORGE WHITAKER  
HENRY PEROS  
E. TAS  
H. MARNO

*Violas*  
LEONARD RUBENS  
HENRY BERLY

*'Cellos*  
AMBROSE GAUNTLETT  
FRANK LEONARD

*Bass*  
VICTOR WATSON

THIRD RECITAL - THURSDAY, FEBRUARY 11th  
FOURTH RECITAL - FRIDAY, MARCH 12th

THE CHENIL CHAMBER ORCHESTRA, Conductor, JOHN BARBIROLI, is available for public or private engagements. For particulars apply to the Secretary, The New Chenil Galleries.

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In accordance with the requirements of the London County Council :—

(i) The public may leave at the end of the performance or exhibition by all exit doors, and such doors must at that time be open.

(ii) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.

(iii) Persons must not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating sufficient space must be left for persons to pass easily to and fro and to have free access to exits.