

THE BRITISH MUSIC SOCIETY



Concert of the London
Contemporary Music Centre.

*(British National Section of the International
Society for Contemporary Music)*

At THE COURT HOUSE,
MARYLEBONE LANE, W.

Tuesday, February 9th, 1926.

At 8.30 p.m.

Programme

(Smoking is permitted).

PIANOFORTE RECITAL

by

RICARDO VIÑES.

Paysage	...	...	...	...	...	...	...	...	...	ERNEST CHAUSSON.
Brises (from Musiques Intimes)	...	...	...	...	...	...	...	...	...	FLORENT SCHMITT.
1 ^{ère} Gymnopédie	...	...	...	...	...	...	...	...	...	ERIC SATIE.
* Oiseaux tristes (from Miroirs)	MAURICE RAVEL.
Scherzo-valse	EMMANUEL CHABRIER.
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Sonata in G.	} 18th century	ANTONIO SOLER.
Menuet in F.		JUAN MORENO
El Puerto (from Iberia)	ISAAC ALBENIZ.
Feuillet d'Album	ENRIQUE GRANADOS.
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* Danza Montanesa	ROGELIO VILLAR
La Légende du vieux château mauresque	EDUARDO CHAVARRI.
Miramar	...	...	...	...	...	...	...	...	...	JOAQUIN TURINA.
Prélude Basque ; Douleur	...	...	...	...	...	...	...	...	...	Padre J. A. de SAN SEBASTIAN.
* Trois Incantations	...	...	...	...	...	...	...	...	...	FRÉDÉRIC MOMPOU.
Danse du Meunier	...	...	...	...	...	...	...	...	...	MANUEL de FALLA.

ERARD GRAND PIANOFORTE.

* Dedicated to Ricardo Viñes.

NEXT CONCERT

TUESDAY, MARCH 2nd at 8.15

COURT HOUSE, MARYLEBONE.

KATHLEEN LONG

ZOLTAN SZEKELY

PAUL HERMANN

Duo for Violin and Violoncello . . . *Kodaly.*

Sonata for Violoncello alone . . . *Hindemith.*

Tzigane for Violin and Piano . . . *Ravel.*

Duo for Violin and Violoncello . . . *Szekely.*

Trio for Piano, Violin and Violoncello . . .
Rebecca Clarke.

All particulars from :

THE SECRETARY, B.M.S.,

117, GREAT PORTLAND STREET, W.1.