THE ANGLO-SPANISH CHAMBER MUSIC SOCIETY

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The Third Concert of the Society

will be given ON APRIL 5th, 1927,

at

5, Cavendish Square, at 8.30 p.m.

Special appearance of RICARDO VINES The Famous Spanish Pianist

(Programme over-leaf.)

PROGRAMME.

Minuetto		-	Juan Moreno
Sonata in G -	•		Antonio Soler
Dance			Granados
El Puerto -			Albeniz
Sorrow Dance of the Blackbird	9 . .s.	}	Father J. A. de San Sebastian

Montañesa -	4	Rogelio del Villar
Plegaria (Invocation) Ingenuidad (Ingenuity)	•	- Agustin Grau
Song and Dance -	-	Federico Mompou
Exaltation -	1	- Joaquin Turina
The Miller's Dance -		- Manuel de Falla

THIS SOCIETY was founded with the object of making English music and musicians better known in Spain and Spanish music and musicians better known in England. To this end a series of Concerts of Spanish and English music has been inaugurated in London, two of which have already been given, prominent Spanish artists having been engaged to come over specially for each performance.

A sister Society has been formed in Madrid, which is already functioning, and Concerts are being arranged in which English composers and executants will take part, while tours are arranged for the English artists in Spain. When it is remembered that this movement will give recognition to our composers and work for our artists, not only in Spain but in Spanish speaking countries, it is evident that it is one that will benefit all members of the musical profession.

In order to make this great movement a success, we must have support; more than that, we want enthusiasm. Started by a Spanish artist for the benefit, not only of his compatriots, but chiefly for those of the country of his adoption, far less well known in Spain than Spanish artists are here, it is deserving of support from all those who have the interests of the musical profession at heart.

All particulars can be obtained from the Hon. Secretary, A. BENETT, Esq., 63, Courtfield Gardens, S.W. 5.

The next Concert will take place at the SPANISH CLUB, 5, Cavendish Square, on May 5th, at 8.30 p.m.

[P.T.O.

COMMITTEE:

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