Entries from 12 countries confirm the soundness of these courses of guitar and vihuela directed by the world-wide known Maestro Emilio Pujol.

Added to the scholarly direction by the Maestro, the practice of new pedagogic systems is a gain in the field of enseignment.

Life in common enables the attendants to widen their insight and through the checking of other techniques to value their own knowledge and enrich their mminimum artistic abilities. The human touch of the course stands for an actual artistic achievement.

These courses can be labelled as intensive, as 10 to 12 hours of daily work make the manual 25-day course a complete reappraisal of the scheduled subjects.

The concerts by the students take place in the medieval frame of the gothic open-hall of the Instituto de Estudios Ilerdenses.

The message that vihuela and luthes, baroque and contemporary guitar the playing of scores by great composers give, heighten the players and the audience to a marvelous world of melodies, most of which are ignored or nearly forgotten.

Soloists: duettos for song and vihuela, concertante guitar and string ensemble; polyphonic vocal quartet and vihuela; guitar trio...

Here is a sample of the concerts the entrants offer to the town city and which are eagerly listened to by an important audience.

The whole plan of the course is developped at the hostel in the Experimental Farm of the Diputación Provincial, 3 miles from the town in the countryside.

Surrounded by hundreds of fruit-trees, the artist seeks his corner of privacy under the inviting shadow of a tree durint the sunny hours; or he enjoys the freshness of the moonlit night.

Nature grrets art ; nature and art complete each other.

And, for a refreshening of body and mind, there is, just one mile away the most important set of pools in Europe, the Parque Municipal de las Balsas to which the Town Council invites students.

In real togetherness Maestro and students exchange frankly their ideas on a wide range of topics: views are cleared, knowledge is broadened as well as the history of the guitar, its musicians and its virtuosi

During healthy meals, there is endless dialogue. Beyond musical subjects actual bonds of friendship are tied between artists from different countries.

The courses will take place at the Hostel of the Experimental Farm of the Diputación Provincial.

Lodgings: In the same hostel

Concerts: There are public concerts, scheduled, where pupils play.

Of great solemnity are the closing ones, attended by the first authorities, who hand the certificates.

Certificate of attendance: Handed to the students who, as stated by the Maestro, have well deserved them.